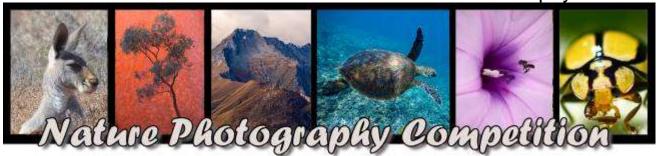
C.ex Coffs Camera Club - 2018 Marnie Yeates Trophy for



Entries are invited from all non-professional NATURE PHOTOGRAPHERS resident in the Coffs Coast Area (Red Rock to Scotts Head and west to Dorrigo and Glenreagh)



The late MARNIE YEATES was an active member of the C.ex Coffs Camera Club and Australian Photographic Society. She loved all aspects of photography but was especially fond of nature. In memory of her contribution to photography, the Camera Club and Marnie's family have instigated a perpetual trophy, which is awarded annually, to the best nature image photographer in the Coffs coast area.



CONDITIONS OF ENTRY

ENTRY FEE: \$15 per photographer for TWO entries only, (students \$10 for two entries)

All images must comply with the *FIAP Nature Photography Definition* (see attached notes regarding content and any modifications) and the entrant must have photographed each entry.

ENTRY SIZES AND CONDITIONS

- There are two different sizes of entries accepted which correspond to frame sizes at the gallery.
 Prints must be matted on hard mount board. One print per mount. No labels or writing on the
 front of the entry. Thickness of mount not to exceed 3mm. No core board. No framed prints.
 Mounting includes mat and mount board (backing board)
- Each print must have the Photographer's name, Address, Contact Number and Name of Print on the reverse as well as a price if the print is for sale (25% gallery commission). Since this is an amateur competition we suggest pricing from \$100-\$150 for print and mount.

Smaller Entry			Larger Entry			
Mount	12"x16"	(305 x 406mm)	Mount	18"x 24"	(457 x 609mm)	
Print	8"x12"	(203 x 305mm)	Print	14"x 21"	(356 x 534mm)	
NOTE: Print size may vary but mount size is critical for framing at the gallery						

- Warwick is printing and mounting from home so you may email coffsharbour@fletchers.com.au
- Printing is also available from Harvey Norman if you let them know it's for the MY competition or from Advanced Printing in 2/13 Wingara Drive, CH
- Matt boards available from the camera club email naturecompetition@bigpond.com
- Matt boards also available from Coffs Picture Framing in Lawson Crescent after 2nd July

Winners will be announced at the gallery opening. Prizes include a trophy and \$250 in vouchers for the winner and \$150 in vouchers for the Youth Encouragement Award, as well as an additional five \$50 vouchers for highly commended images in various nature categories.

CLOSING DATE FOR ENTRIES: Saturday 21st July 2018

PRINTS MAY BE DELIVERED to the Bunker Gallery with entry fee and entry form or delivered to the Camera Club July meeting at the C.ex Club Monday after 6:30pm, 9thJuly.

Entries will be displayed from 10th to 26th August, at the **BUNKER CARTOON GALLERY**, open 7 days 10am to 4pm, John Champion Way, Coffs Harbour.

Emails will be sent to entrants when prints are ready to be collected.

Email: naturecompetition@bigpond.com Website: http://cexcoffscameraclub.weebly.com

MARNIE YEATES TROPHY - NATURE PHOTOGRAPHY COMPETITION

Entry Form – to be submitted with entries

ENTRIES CLOSE Saturday 21st July 2018

Photographer's Family Name:						
First Name:						
Address:						
Email: (Email only to be used in relation to competition information)						
Telephone Number:						
For Youth Entry (under 19 years of age at closing date) Name of School if Student:	AGE:					
ENTRY FEE \$15.00 for 2 entries STUDENTS \$10 for 2 entries (If paying by cheque, please make payable to C.ex Coffs Camera Club)						
Title of Print 1:	Selling Price					
Title of Print 2:	Selling Price \$					
 I understand that available exhibition space may not allow all prints to be exhibited, and that organizers will select which prints are to be exhibited. I understand that all care will be exercised with prints but no responsibility can be taken. I give my permission for my print(s) to be copied ONLY for the purpose of publicity or promotion of the 'Marnie Yeates Trophy for Nature Photography'. This is my own work and my entries comply with the FIAP nature definition. I am a non-professional photographer. 						
Signed:	Date:					

Definition of Nature Photography

Nature images include living mammals, birds, reptiles, insects, plants, geological features and natural phenomena such as hurricanes and tidal waves. Human elements shall not be present, except where those human elements are integral parts of the nature story such as when photographing barn owls. Domesticated animals and cultivated plants are ineligible. Story telling is an important element of nature photography. Scientific bands on wild animals are permissible. Acceptable environments include aquariums, zoos, game farms or other areas in which animals are enclosed or confined. Images of plants in botanical gardens are permitted provided they are not hybrid plants or plants that have been cultivated. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are allowed including flash, cropping, HDR, focus stacking, dodging and burning. Any technique that removes, moves, adds or replaces pictorial elements in an image are not permitted such as cloning, filling, patching or blending of images with different content. Monochrome images are allowed but not toned or infrared images. The photographer must have taken the original image.

~summary of definition from the International Federation of Photographic Art (FIAP)

For a comprehensive definition of Nature, see our web site: http://cexcoffscameraclub.weebly.com or the Australian Photographic Society website: http://www.a-p-s.org.au/index.php/nature-definition