



# Camera Club Newsletter

## August 2022



**MEETING at the CLUB this month:**  
**8<sup>th</sup> August 6.30pm for 7.00**

### **SUBJECT FOR August – Nature**

Due to covid and people not travelling as much the stipulation that images entered in the competition must be taken within the last 3 years has now been removed. Rules of our club competition are being revised and we will advise you of the changes once they have been finalised.

**Prints:** Colour category and Black and White category – be there at 6.30 to enter on the night.

**Digital entries:** Digital entries can be entered as late as 11.59pm the FRIDAY before our club meeting and can be up to 3mb. Colour category and Monochrome Category. Closing date Friday 5<sup>th</sup> August 11:59pm. Email your images to [photosnickcex@gmail.com](mailto:photosnickcex@gmail.com)

Before emailing your images to Nick please rename them by title and then your name. For example, an image of an old boat entered by John Smith will have the name Boat Wreck John Smith. You can rename your image by *right clicking* on the image and selecting *Rename*. Instructions on resizing can be found on our Camera Club website: <http://cexcoffscameraclub.weebly.com>

**MEMBERSHIP FEES NOW DUE: \$20**

### **2022 Set Subject**

**August:** Nature  
**September:** Movement  
**October:** Open  
**November:** Abstract  
**December:** Christmas and awards

### **DIGITAL IMAGE SIZES**

Maximum: width 1920pix x max height 1200pix  
 Minimum: width 1024pix x minimum height 768pix  
 File size 3Mb or less.

**Two entries maximum from each member in each category**

Colour digital, mono digital, colour print, mono print

### **July Competition Results**

Colour Prints			Colour Digital		
1 <sup>st</sup>	Tall Ship, Vivid –	Kathleen Broekman	1 <sup>st</sup>	Beautiful Eyes	Krys Robinson
2 <sup>nd</sup>	Beautiful Colours	Kathleen Broekman	2 <sup>nd</sup>	Hey Look At Me	Donna Baldwin
3 <sup>rd</sup>	Taking It In	Sharron Sykes	3 <sup>rd</sup>	Night Moves	Michael Woltschenko
4 <sup>th</sup>	Into the Beyond	Pat Ashe	4 <sup>th</sup>	Who is the King	Pat Ashe

Monochrome Prints			Monochrome Digital		
1 <sup>st</sup>	Saturday Morning	Sharron Sykes	1 <sup>st</sup>	Spoonbill Portrait	Krys Robinson
2 <sup>nd</sup>	Palm Leaf	Bev Crockett	2 <sup>nd</sup>	Bird Cages	Kathy Broekman
3 <sup>rd</sup>	Hairy Bull	Ray Faggotter	3 <sup>rd</sup>	Going It Alone	Donna Baldwin
4 <sup>th</sup>	Surf's Up	Sharron Sykes	4 <sup>th</sup>	Tree in Fog	Bev Crockett

He's here **Len Metcalfe!** Len will be sharing his knowledge and this Monday via Zoom at our meeting. His topic is **Creativity Lens:** Creativity is in all of us. If you cannot make it to the meeting, please find the zoom link for Monday night at 7pm below:

Click <https://us02web.zoom.us/j/86167833043?pwd=NW1XLzBiVFNwdHg0dHZ0SEFWMWZidz09>

Password: Momo

For more information on Len visit: <https://www.lensschool.com/camera-clubs>

### Club Outings and other

August – 27<sup>th</sup> – 7.30 am - Urunga wetlands and nearby pond

September meeting – bring your camera

September – 18<sup>th</sup> – Moonee

October – bowling

More information regarding outings to follow.

### Marnie Yeates



**EXHIBITION: National Cartoon Gallery**  
Coffs Harbour 7th Oct to 14th Nov

Opening night 6pm, Friday 7th October.

**CLOSING DATE FOR ENTRIES: 16th September.**



**WHO IS ELIGIBLE?** Non-professional photographers resident in the Coffs Coast area. (From Grafton to Scotts Head and west to Dorrigo)

**ENTRY FEE:** \$20.00 per person for up to 2 entries. Juniors \$10.00 for 2 digital entries.

**First Prize:** Marnie Yeates Trophy, \$200 Camera House voucher, \$100 C.ex voucher.

**Junior Prize:** \$50 cash, \$50 C.ex voucher.

**Highly commended:** 6 x \$50 C.ex vouchers.



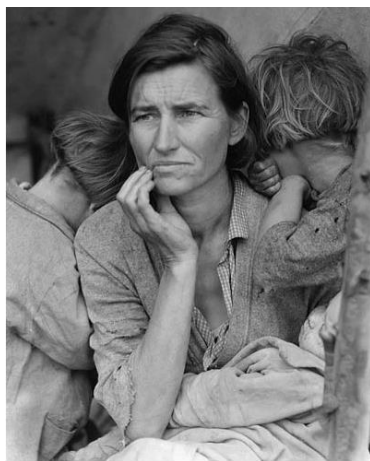
**ENTRY FORMS** and further information available from Coffs Camera House and the C.ex Coffs Camera Club website [www.cexcoffscameraclub.weebly.com](http://www.cexcoffscameraclub.weebly.com)

There are seven basic elements of photographic art: **line, shape, form, texture, color, size, and depth.** Knowledge and awareness of these elements can be vital to the success of your composition, however, what makes a photograph more powerful? Perhaps the story telling element of the image, the emotional impact?

V J Day by  
Alfred Eisenstaedt



Migrant Mother by  
Dorothea Lange



Title Unknown  
by Mitchell Kanashkevich

